



# Cold Shoulder Mandala Top

Design by Jill Hanratty

1 2 3 4 5 6 INTERMEDIATE



## FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [ ].

## FINISHED MEASUREMENTS

**Bust:** 38½ [42, 45½, 49, 52½] inches

## MATERIALS

- Premier Yarns Cotton Fair fine (sport) weight cotton/acrylic yarn (3½ oz/317 yds/100g per skein):  
3 [3, 3, 4, 4] skeins #27-02 cream
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Stitch markers
- Tapestry needle

## GAUGE

4 pattern reps = 7 inches; 8 rows = 4 inches  
Take time to check gauge.

## PATTERN NOTES

Chain-6 at beginning of row or round counts as first double crochet, chain-3 unless otherwise stated.

When working in turned rounds, the first stitch to work into is the same stitch that the ending slip stitch of the last round was worked into.

When skipping stitches, chains forming chain spaces count as stitches.

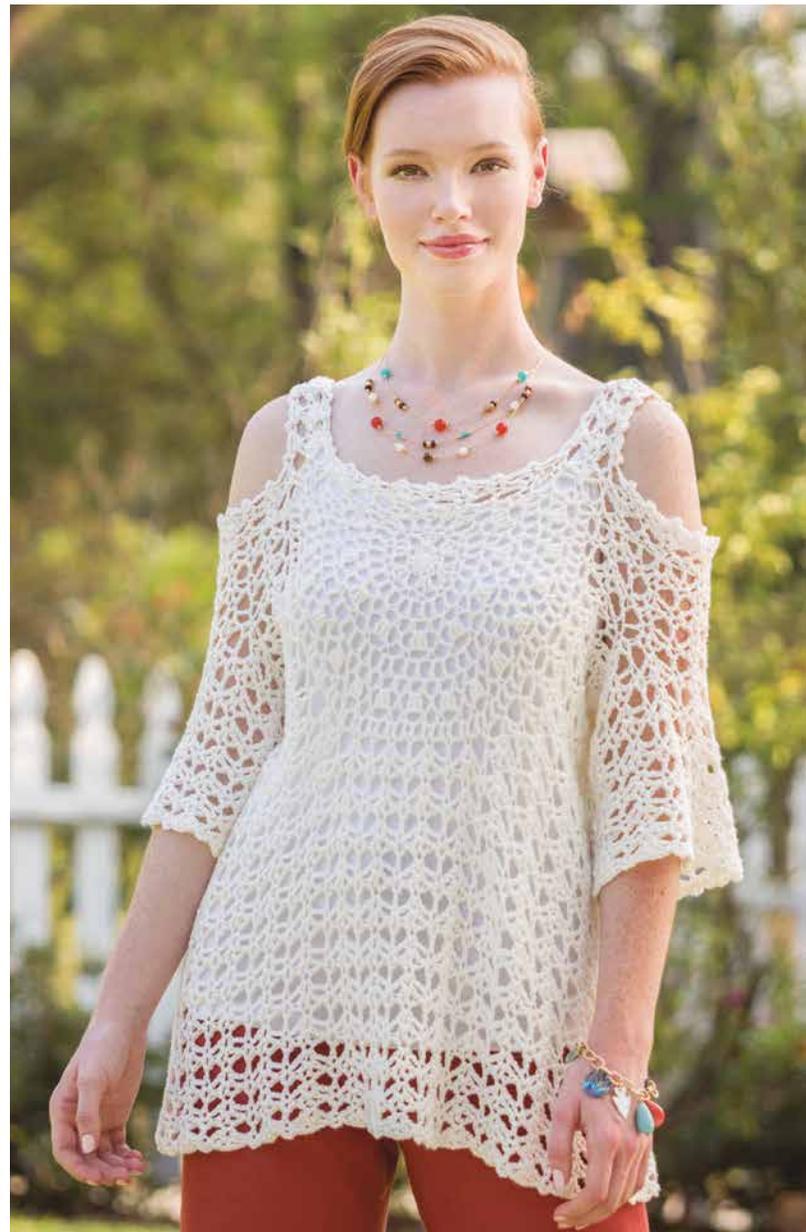
Chain-4 at beginning of row or round counts as first double crochet, chain-1 unless otherwise stated.

Join with slip stitch in first stitch unless otherwise indicated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-1, half double crochet at end of round counts as last chain-3 space unless otherwise stated.

Weave in loose ends as work progresses.



**SPECIAL STITCHES**

**Shell:** ([Dc, ch 1] 2 times, dc) in st or sp indicated.

**V-stitch (V-st):** (Sc, ch 3, sc) in st or sp indicated.

**PATTERN STITCHES****Lace Pattern (Worked in Rows)**

**Row 1:** Ch 1, sc in first dc, \*sk next ch-3 sp, **shell** (see *Special Stitches*) in next ch-3 sp\*\*, sk next ch-3 sp, **V-st** (see *Special Stitches*) in next dc, rep from \* across, ending last rep at \*\*, sc in 3rd ch of beg ch-6, turn.

**Row 2: Ch 6** (see *Pattern Notes*), \*V-st in middle dc of next shell, ch 3\*\*, dc in ch-3 sp of next V-st, ch 3, rep from \* across, ending last rep at \*\*, dc in last sc, turn.

**Lace Pattern (Worked in Rnds)**

**Rnd 1:** Ch 1, sc in first dc, \*sk next ch-3 sp, shell in next ch-3 sp\*\*, sk next ch-3 sp, V-st in next dc, rep from \* around, ending last rep at \*\*, sc in first dc, (**ch 1, hdc**—see *Pattern Notes*) in first sc, turn.

**Rnd 2:** Ch 6, \*V-st in middle dc of next shell, ch 3\*\*, dc in ch-3 sp of next V-st, ch 3, rep from \* across, ending last rep at \*\*, join in 3rd ch of beg ch-6, turn.

**TOP****INSET****Center**

**Rnd 1 (WS):** Ch 4, 11 dc in 4th ch from hook (3 sk chs count as dc), **join** (see *Pattern Notes*), **turn** (see *Pattern Notes*). (12 dc)

**Rnd 2: Ch 3** (see *Pattern Notes*), 2 dc in same st, \*ch 1, sk next dc, 3 dc in next dc, rep from \* around to last dc, ch 1, sk last dc, join in top of beg ch-3, turn. (6 3-dc groups, 6 ch-1 sps)

**Rnd 3:** Ch 1, \*sc in next ch-1 sp, ch 2, sk next dc, sc in next dc, ch 2, sk next dc, rep from \* around, join in first sc, turn. (12 sc, 12 ch-2 sps)

**Rnd 4: Ch 4** (see *Pattern Notes*), dc in first sc, \*ch 1, dc in next ch-2 sp, ch 1\*\*, dc in next sc\*, ch 1, dc in next ch-2 sp, ch 1, (dc, ch 1, dc) in next sc, rep between \* around, ending last rep at \*\*, join in 3rd ch of beg ch-4, turn. Do not fasten off. (26 dc, 26 ch-1 sps)

**Outer Rows**

**Row 1:** Ch 4, sk first ch-1 and first dc, \*sc in next ch-1 sp\*\*, ch 3, sk next dc\*, rep between \* 17 times, rep from \* to \*\* once, ch 1, sk next ch-1 sp, dc in next dc, turn, leaving rem sts unworked. (19 ch sps)

**Row 2:** Ch 3, \*3 dc in next ch-3 sp\*\*, ch 2, sc in next ch-3 sp, ch 2, rep from \* around, ending last rep at \*\*, dc in last ch sp, turn. (9 3-dc groups, 8 sc, 16 ch-2 sps, 2 dc)

**Row 3:** Ch 4, sk first 4 dc, \*sc in next ch-2 sp\*\*, ch 3, rep from \* around, ending last rep at \*\*, ch-1, dc in 3rd ch of beg ch-3, turn. (17 ch sps)

**Row 4:** Ch 4, sk first dc and first ch-1 sp, \*dc in next sc, ch 1\*\*, dc in next ch-3 sp, ch 1, rep from \* around, ending last rep at \*\*, dc in last ch sp, turn. (33 dc, 32 ch-1 sps)

**Row 5:** Ch 4, sk first ch-1 and next dc, \*sc in next ch-1 sp\*\*, ch 3, sk next dc\*, rep between \* to last 3 ch-1 sps, rep from \* to \*\* once, ch 1, sk next ch-1 sp, dc in next dc, turn. (31 ch sps)

**Rows 6–8:** Rep rows 2–4, consecutively. At end of last row do not turn. (57 dc, 56 ch-1 sps)

**UPPER BODICE**

**Note:** Upper bodice rows are worked with the straight edge of inset downward; rows are joined along rounded edges of inset.

**Row 1 (WS):** Ch 112 [126, 140, 154, 168], sl st in 3rd ch of beg ch-4 of last row of inset, place marker in sl st just made for shoulder band, turn, ch 6 in same sl st, \*sk next 2 chs, sc in next ch (*V-st begun*), ch 3, sc in next ch (*V-st completed*), ch 3, sk next 2 chs, dc in next ch\*\*, ch 3, rep from \* across, ending last rep at \*\*, ch 1, sl st in 3rd dc on last row of inset, turn. (16 [18, 20, 22, 24] V-sts, 17 [19, 21, 23, 25] dc)

**Row 2:** Work **Lace Pattern Row 1** (see *Stitch Patterns*) across, ch 1, **sk next 3 sts** (see *Pattern Notes*) on inset, join in next dc, turn. (16 [18, 20, 22, 24] shells, 15 [17, 19, 21, 23] V-sts, 2 sc)

**Row 3:** Work Lace Pattern Row 2 across, ch 1, sk next 3 sts on inset, join in next dc, turn. (16 [18, 20, 22, 24] V-sts, 17 [19, 21, 23, 25] dc)

**Rows 4 & 5 [4 & 5, 4 & 5, 4–7, 4–7]:** [Rep rows 2 and 3, alternately] 1 [1, 1, 2, 2] time(s).

**BODICE & ARMHOLES**

**Row 1 (RS):** Ch 1, sc in first dc, \*sk next ch-3 sp, shell in next ch-3 sp, sk next ch-3, V-st in next dc\*, rep between \* 0 [0, 1, 1, 1] time(s), ch 27 [27, 34, 34, 41] for underarm, sk next 4 [4, 4, 4, 5] V-sts and next ch-3 sp, V-st in next dc, [rep between \*] 6 [8, 8, 10, 10] times, ch 27 [27, 34, 34, 41] for underarm, sk next 4 [4, 4, 4, 5] V-sts and next ch-3 sp, V-st in next dc, [rep between \*] 0 [0, 1, 1, 1] time(s), sk next ch-3 sp, shell in next ch-3 sp, sk next ch-3 sp, sc in 3rd ch of beg ch-6, ch 1, sk next 3 sts on inset, join in next dc, turn. (8 [10, 12, 14, 14] shells, 9 [11, 13, 15, 15] V-sts, 2 sc)

Place marker in 14th ch made of each underarm ch to mark joining point of sleeves.

**Row 2:** Ch 6, \*V-st in middle dc of next shell, ch 3, dc in ch-3 sp of next V-st, ch 3\*, rep between \* 0 [0, 1, 1, 1] time(s), \*\*sk next sc and next 2 chs, [sc in next ch, ch 3, sc in next ch, ch 3, sk next 2 chs, dc in next ch, ch 3, sk next 2 chs] 3 [3, 4, 4, 5] times, sc in next ch, ch 3, sc in next ch, ch 3, sk next 2 chs, sk next sc, dc in ch-3 sp of next V-st, ch 3\*\*, rep between \* 6 [8, 8, 10, 10] times, rep between \*\* once, rep between \* 0 [0, 1, 1, 1] time(s), sk next 3 sts, V-st in middle dc of next shell, ch 3, dc in last sc, ch 1, sk next 3 sts on inset, join in next dc, turn. (16 [18, 22, 24, 26] V-sts, 17 [19, 23, 25, 27] dc)

**Rows 3–11 [3–11, 3–11, 3–9, 3–9]:** [Rep upper bodice rows 2 and 3, alternately] 4 [4, 4, 3, 3] times. Rep upper bodice row 2 once more. (16 [18, 22, 24, 26] shells, 15 [17, 21, 23, 25] V-sts, 2 sc)

## LOWER BODICE

**Row 1:** Ch 1, sl st in first sc, work Lace Pattern Row 2 across, ch 2, sk next 3 sts on inset, join in next dc, turn. (16 [18, 22, 24, 26] V-sts, 17 [19, 23, 25, 27] dc)

**Row 2:** Ch 4, dc in same dc on inset, V-st in first dc, work Lace Pattern Row 1 across, ending with V-st in 3rd ch of beg ch-6, sk next 3 sts on inset, (dc, ch 1, dc) in next dc, ch 1, sk next 3 sts on inset, join in next dc, turn. (16 [18, 22, 24, 26] shells, 17 [19, 23, 25, 27] V-sts, 4 dc)

**Row 3:** Ch 1, V-st in first dc, ch 3, dc in ch-3 sp of first V-st, continue to work Lace Pattern Row 2 across, ending with V-st in 3rd ch of beg ch-4, ch 1, sk next 3 sts on inset, join in next dc, turn. (18 [20, 24, 26, 28] V-sts, 17 [19, 23, 25, 27] dc)

**Row 4:** Ch 1 (counts as ch), shell in ch-3 sp of first V-st, work Lace Pattern Row 1 across, ending with shell in ch-3 sp of last V-st, ch 1, join in same dc on inset as last sl st, turn. (18 [20, 24, 26, 28] shells, 17 [19, 23, 25, 27] V-sts)

**Row 5:** Work Lace Pattern Row 2 across, ending with dc in last ch, [\*ch 3, sk next 3 sts on inset, V-st in next dc, ch 3\*, sk next 3 sts on inset, dc in next dc] 3 times, rep between \* once, join in 3rd ch of beg ch-6, fasten off. (22 [24, 28, 30, 32] V-sts, 22 [24, 28, 30, 32] dc)

Sk first 4 V-sts of row 5, place marker in next dc for body inc, sk next 11 [12, 14, 15, 16] V-sts, place 2nd marker in next dc for body inc. Move markers up as work progresses.

## BODY

**Rnd 1:** On RS, join yarn in either marked dc, work **Lace Pattern Rnd 1** (see *Pattern Stitches*). (22 [24, 28, 30, 32] shells, 22 [24, 28, 30, 32] V-sts)

**Rnd 2:** Work Lace Pattern Rnd 2 to marker, (dc, ch 3, dc) in marked ch-3 sp, ch 3, V-st in middle dc of next shell, continue working in pattern to first marker, dc in marked ch-3 sp, ch 3, join in 3rd ch of beg ch-6, turn. (22 [24, 28, 30, 32] V-sts, 24 [26, 30, 32, 34] dc)

**Rnd 3:** Ch 1, sc in first dc, ch 3, sk next ch-3 sp, V-st in next dc, \*sk next ch-3 sp, shell in next ch-3 sp\*\*, sk next ch-3 sp, V-st in next dc, rep from \* around, ending last rep at \*\*, sc in first dc, (ch 1, hdc) in first sc, turn. (22 [24, 28, 30, 32] shells, 24 [26, 30, 32, 34] V-sts)

**Rnd 4:** \*Work Lace Pattern Rnd 2 to marker, V-st in marked ch-3 sp\*, ch 3, dc in next ch-3 sp, move marker to dc just made, rep between \* around, ch 3, join in 3rd ch of beg ch-6, move marker to same ch, turn. (24 [26, 30, 32, 34] V-sts, 24 [26, 30, 32, 34] dc)

**Rnds 5–11:** [Work Lace Pattern Rnds 1 and 2] 3 times, work Lace Pattern Rnd 1 once more.

**Rnds 12–14:** Rep rnds 2–4, consecutively, remove markers.

**Rnds 15–21:** [Work Lace Pattern Rnds 1 and 2, alternately] 3 times, work Lace Pattern Rnd 1 once more, fasten off. (26 [28, 32, 34, 36] shells, 26 [28, 32, 34, 36] V-sts)

## Shoulder Band

**Rnd 1:** On RS, join yarn at marker in upper bodice to work along opposite edge of foundation ch, ch 1, sc in same sl st, [sk next 3 chs, shell between next 2 sc, sk next 3 chs, V-st in next ch] across ch to inset row edges, [\*\*sk next row, shell in next row, sk next row\*\*, V-st in next row] 2 times, sk next ch-1 sp, shell in next ch-1 sp, sk next ch-1 sp, V-st in next dc, sk next ch-1 sp, shell in next ch-1 sp, sk next ch-1 sp, V-st in next row, sk next row, shell in next row, sk next row\*\*, V-st in next row, sk next row, shell in next row, sk next row, sc in marked st, ch 1, hdc in first sc, turn. Remove marker. (22 [24, 26, 28, 30] shells, 22 [24, 26, 28, 30] V-sts)

**Rnds 2 & 3:** Work Lace Pattern Rnd 2, then Rnd 1, do not fasten off.

## Right Shoulder Strap

**Row 1 (RS):** Ch 6, V-st in middle dc of next shell, ch 3, dc in ch-3 sp of next V-st, turn leaving rem sts unworked. (1 V-st, 2 dc)

**Row 2:** Ch 3, sc in first dc (counts as V-st), shell in next V-st ch-3 sp, (sc, ch 1, hdc) in 3rd ch of beg ch-6, turn. (1 shell, 2 ch sps)

**Row 3:** Ch 6, V-st in middle dc of next shell, ch 3, dc in ch sp of last V-st. (1 V-st, 2 dc)

Rep last 2 rows alternately until strap measures 9½ [9½, 10½, 11½, 12½] inches, fasten off.

### Left Shoulder Strap

On WS of top edge, sk 4 shells from right shoulder strap, join in next V-st ch-3 sp, rep instructions for right shoulder strap.

### SLEEVES

Move marker up as work progresses.

**Rnd 1:** On RS, join yarn in marked ch at underarm, working on opposite side of ch, ch 1, sc in same ch, \*sk next 3 chs, shell between next 2 sc, sk next 3 chs\*\*, V-st in next ch, rep from \* to \*\* once, V-st in side of body sc, working along unworked sts of upper bodice, [shell in next V-st ch-3 sp, V-st in next dc] 3 [3, 3, 3, 4] times, shell in next V-st ch-3 sp, V-st in side of next body sc, [sk next 3 chs, shell between next 2 sc, sk next 3 chs, V-st in next ch] across to last 6 chs, sk next 3 chs, shell between next 2 sc, sk next 3 chs, sc in marked ch, ch 1, hdc in first sc, turn. (8 [8, 9, 9, 11] shells, 8 [8, 9, 9, 11] V-sts)

**Rnd 2:** Work Lace Pattern Rnd 2, ending with dc in marked sp, ch 3, join in 3rd ch of beg ch-6, turn. (8 [8, 9, 9, 11] V-sts, 9 [9, 10, 10, 12] dc)

**Rnd 3:** Ch 1, sc in first dc, ch 3, sk next ch-3 sp, V-st in next dc, \*sk next ch-3 sp, shell in next ch-3 sp\*\*, sk next ch-3 sp, V-st in next dc, rep from \* around, ending last rep at \*\*, sc in first dc, (ch 1, hdc) in first sc, turn. (8 [8, 9, 9, 11] shells, 9 [9, 10, 10, 12] V-sts)

**Rnd 4:** Work Lace Pattern Rnd 2, ending with V-st in marked ch-3 sp, ch 3, join in 3rd ch of beg ch-6, turn. Remove marker. (9 [9, 10, 10, 12] V-sts, 9 [9, 10, 10, 12] dc)

**Rnds 5–15:** [Work Lace Pattern Rnds 1 and 2] 5 times, rep Lace Pattern Rnd 1 once, fasten off.

Rep for 2nd sleeve.

### FINISHING

Sew shoulder straps to top edge of back, leaving 4 shells at center between straps.

### Neck Edging

On RS, join yarn in first row of left strap at back edge, ch 1, V-st in same row, \*ch 3, sk next row, V-st in next row, rep between \* across strap, \*\*working across neckline, [ch 3, V-st in center dc of next shell, ch 3, V-st in next ch-3 sp] across to last shell, ch 3, V-st in center dc of last shell\*\*, ch 3, working along right strap, V-st in next strap row edge, rep between \* across to neckline, rep between \*\*, ch 3, join in first sc, fasten off.

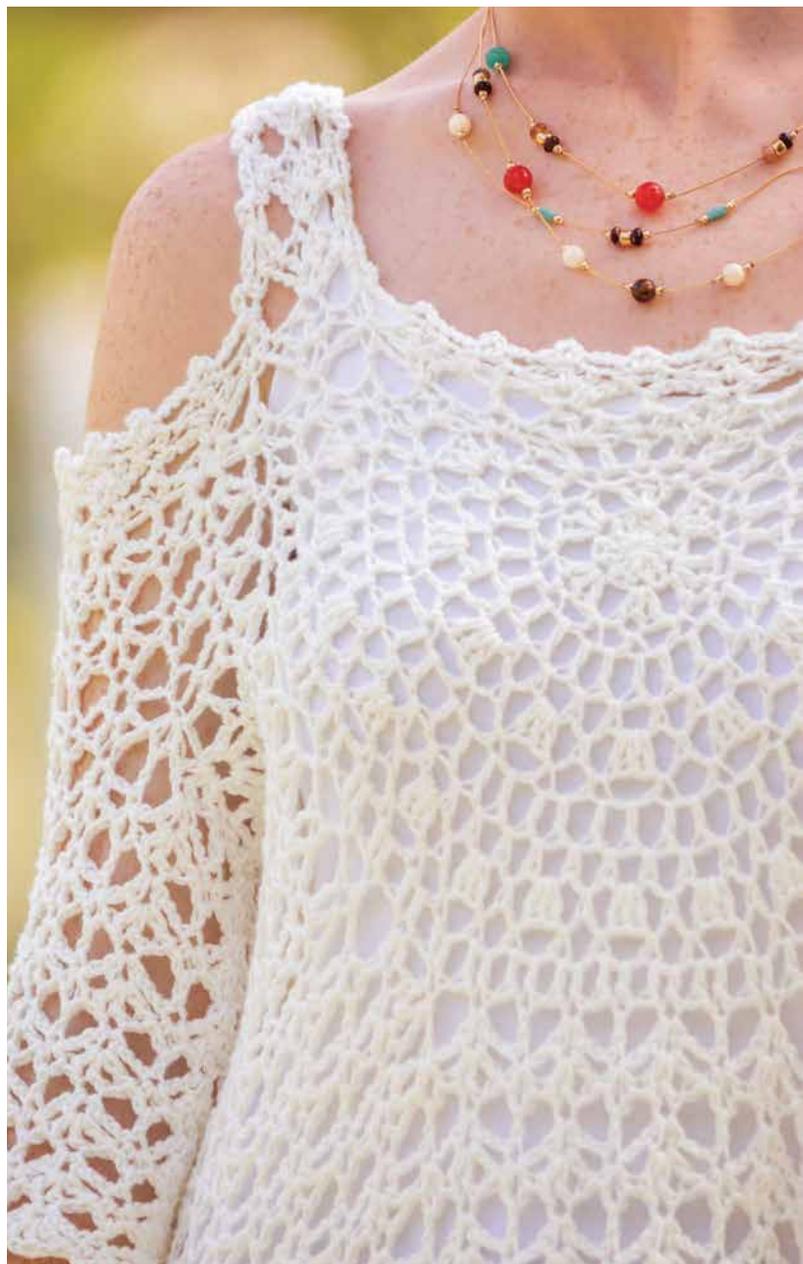
### Right Shoulder Edging

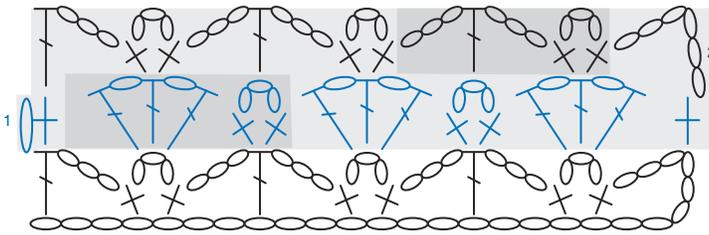
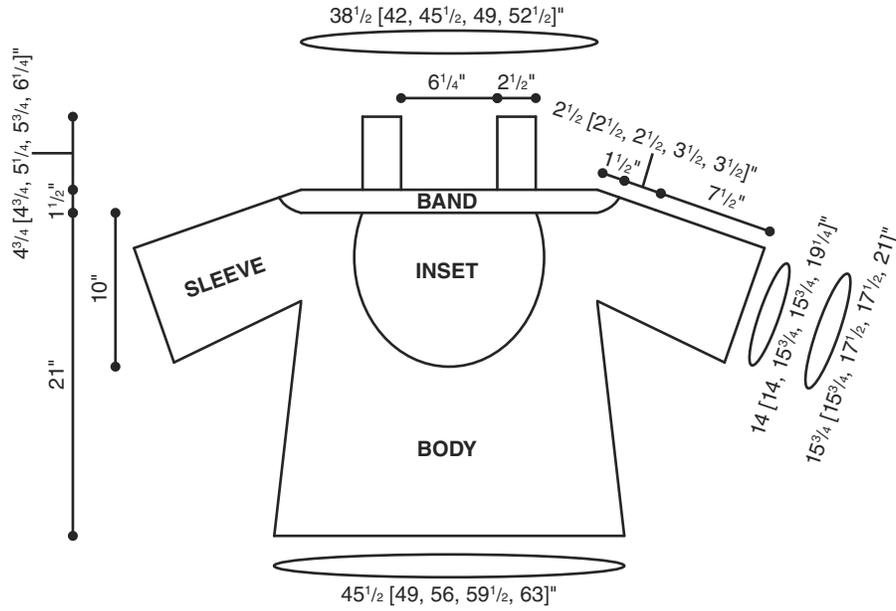
On RS, join yarn in first row of right strap at back edge, ch 1, V-st in same row, \*ch 3, sk next row, V-st in next row\*, rep between \* across strap, working across top of bodice, [ch 3, V-st in center dc of next shell, ch 3, V-st in next ch-3 sp] across to last shell, ch 3, V-st in center dc of last shell, ch 3, join in first sc, fasten off.

### Left Shoulder Edging

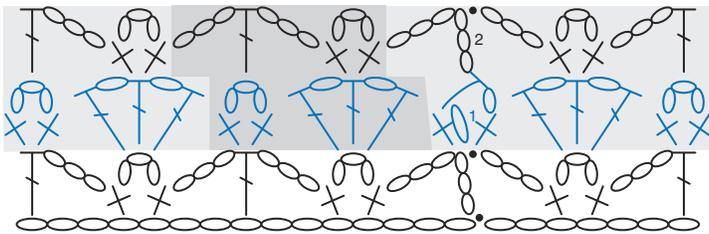
On RS, join yarn in first row of left strap at front edge, rep right shoulder edging instructions.

Weave in ends. ●



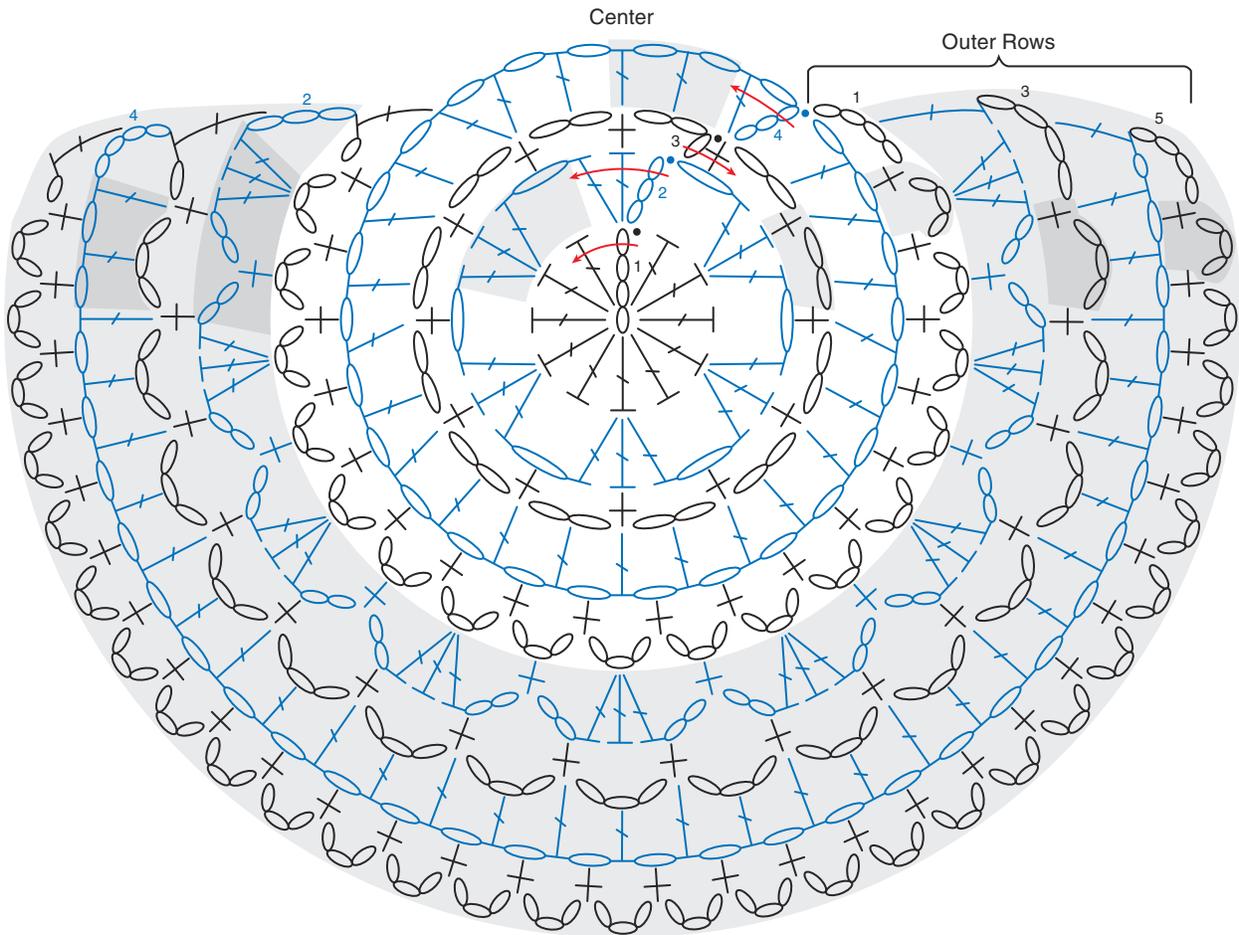


**Cold Shoulder Mandala Top**  
 Reduced Sample of Lace Pattern (Worked in Rows)  
 Stitch Diagram  
**Note:** Repeats shown in gray.



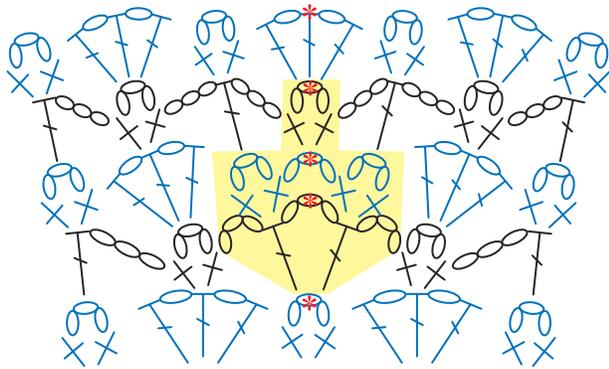
**Cold Shoulder Mandala Top**  
 Reduced Sample of Lace Pattern (Worked in Rnds)  
 Stitch Diagram  
**Note:** Repeats shown in gray.

STITCH KEY	
	Chain (ch)
	Slip stitch (sl st)
	Single crochet (sc)
	Half double crochet (hdc)
	Double crochet (dc)
	Shell
	V-stitch (V-st)
	Stitch marker
	Direction of work

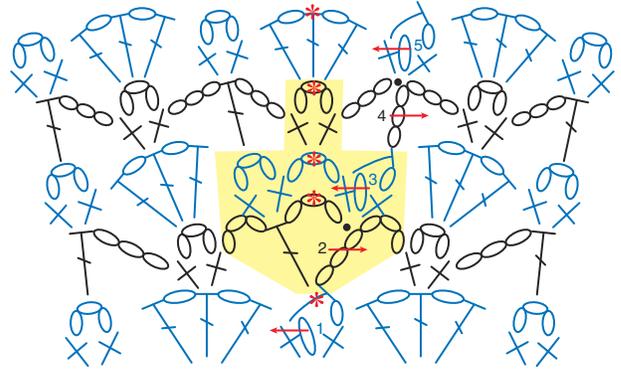


**Cold Shoulder Mandala Top**  
 Inset Center & Outer Rows  
 Stitch Diagram  
**Note:** Reps shown in gray.

STITCH KEY	
	Chain (ch)
	Slip stitch (sl st)
	Single crochet (sc)
	Half double crochet (hdc)
	Double crochet (dc)
	Shell
	V-stitch (V-st)
	Stitch marker
	Direction of work



Center of the Rnd



Beg of the Rnd

**Cold Shoulder Mandala Top**

Increase Pattern

Stitch Diagram

**Note:** Increases are shaded in yellow.

STITCH KEY	
	Chain (ch)
	Slip stitch (sl st)
	Single crochet (sc)
	Half double crochet (hdc)
	Double crochet (dc)
	Shell
	V-stitch (V-st)
	Stitch marker
	Direction of work

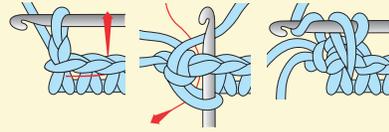
# STITCH GUIDE

Need help? ▶ [StitchGuide.com](http://StitchGuide.com) • ILLUSTRATED GUIDES • HOW-TO VIDEOS

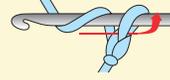
## STITCH ABBREVIATIONS

beg	.....	begin/begins/beginning
bpdc	.....	back post double crochet
bpssc	.....	back post single crochet
bpstr	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpssc	.....	front post single crochet
fpstr	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

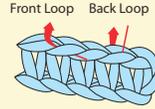
**Reverse single crochet (reverse sc):** Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



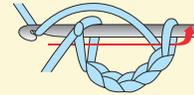
**Chain (ch):** Yo, pull through lp on hook.



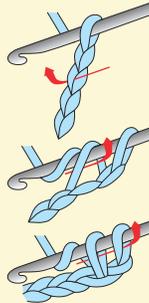
**Front loop (front lp) Back loop (back lp)**



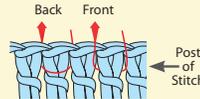
**Slip stitch (sl st):** Insert hook in st, pull through both lps on hook.



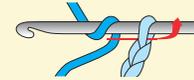
**Single crochet (sc):** Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



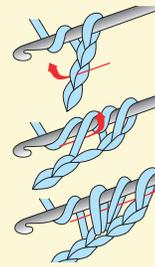
**Front post stitch (fp): Back post stitch (bp):** When working post st, insert hook from right to left around post of st on previous row.



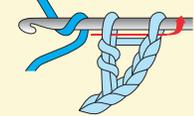
**Chain color change (ch color change)** Yo with new color, draw through last lp on hook.



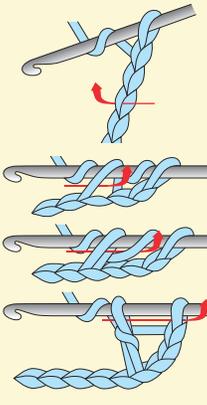
**Half double crochet (hdc):** Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



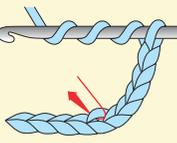
**Double crochet color change (dc color change)** Drop first color, yo with new color, draw through last 2 lps of st.



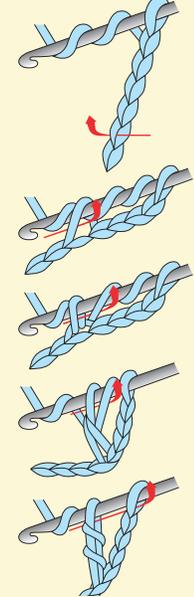
**Double crochet (dc):** Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



**Double treble crochet (dtr):** Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



**Treble crochet (tr):** Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

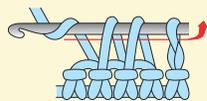


## YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

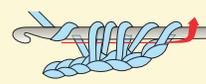
UNITED STATES	UNITED KINGDOM
sl st (slip stitch)	= sc (single crochet)
sc (single crochet)	= dc (double crochet)
hdc (half double crochet)	= htr (half treble crochet)
dc (double crochet)	= tr (treble crochet)
tr (treble crochet)	= dtr (double treble crochet)
dtr (double treble crochet)	= trtr (triple treble crochet)
skip	= miss

**Single crochet decrease (sc dec):** (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



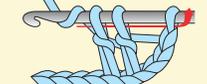
Example of 2-sc dec

**Half double crochet decrease (hdc dec):** (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



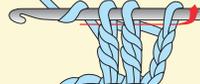
Example of 2-hdc dec

**Double crochet decrease (dc dec):** (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

**Treble crochet decrease (tr dec):** Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



Example of 2-tr dec



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