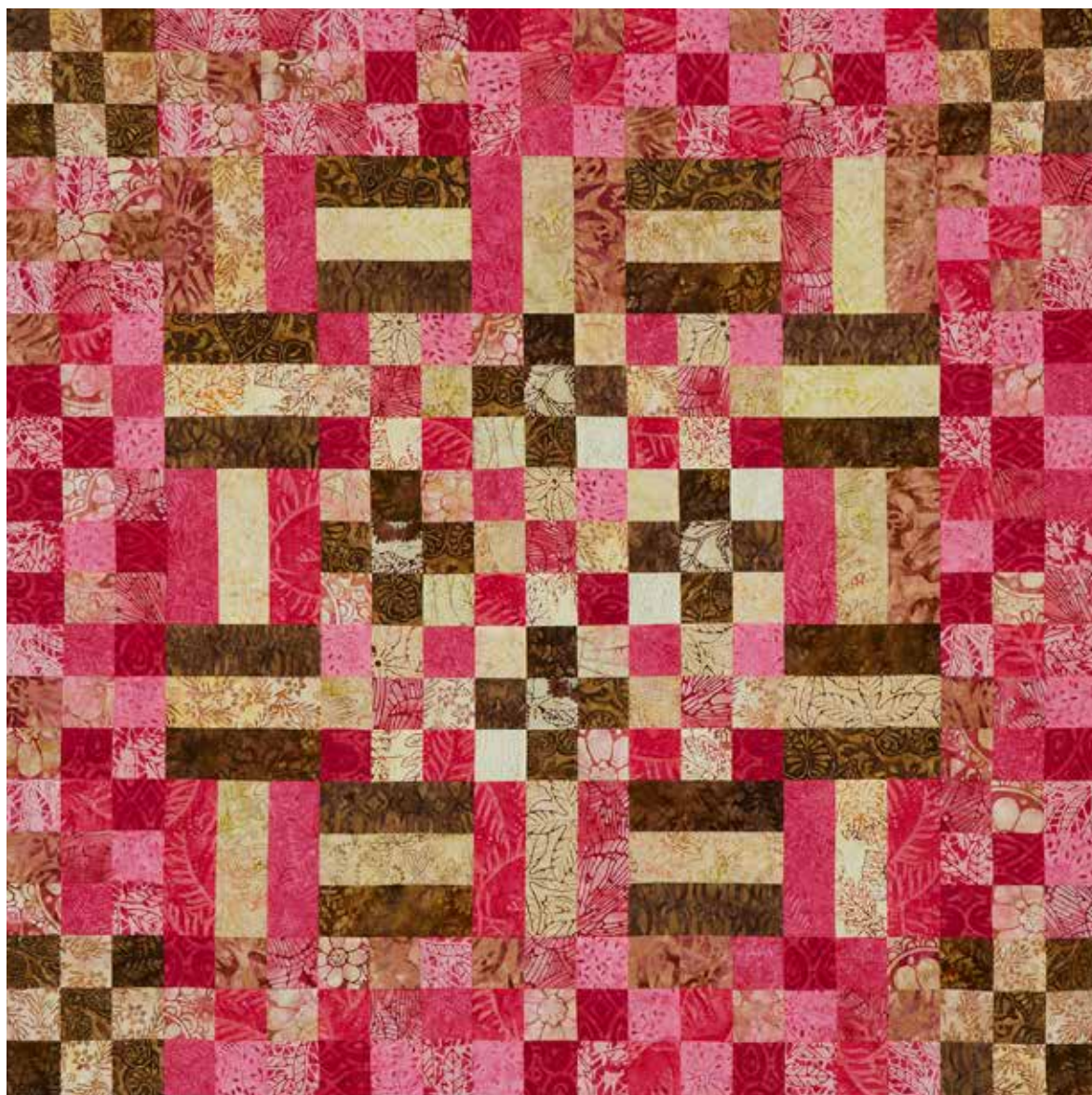


Project: What a Treat

INSPIRED BY *ADD IT UP* FROM DESIGNER WENDY BARKER PAULL
QUILT TESTER: JAN RAGALLER



FABRICS are from the Tonga Mocha Kiss collection from Timeless Treasures Fabrics (tffabrics.com).

Use precut batik strips in bubblegum pink and chocolate brown for a sweet-as-can-be wall quilt.

Project: What a Treat

Materials

- 7—2½×42" precut strips assorted brown batiks (blocks)
- 9—2½×42" precut strips assorted cream batiks (blocks)
- 16—2½×42" precut strips assorted pink batiks (blocks)
- ½ yard dark brown batik (binding)
- 2¾ yards backing fabric
- 51" square batting

Finished quilt: 42½" square

Finished blocks: 6" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From brown batiks, cut:

- 16—2½×6½" rectangles
- 36—2½" squares

From cream batiks, cut:

- 16—2½×6½" rectangles
- 56—2½" squares

From pink batiks, cut:

- 16—2½×6½" rectangles
- 205—2½" squares

From dark brown batik, cut:

- 5—2½×42" binding strips

Assemble Blocks

1. Referring to **Diagram 1**, lay out five brown batik 2½" squares and four cream batik 2½" squares in three horizontal rows.
2. Sew together squares in each row. Press seams toward brown batik squares. Join rows to make Block A. Press seams toward middle row. Block A should be 6½" square including seam allowances.

3. Repeat steps 1 and 2 to make four A blocks total.
4. Referring to **Diagram 2**, lay out nine assorted pink batik 2½" squares in three rows. Repeat Step 2 to make Block B. Repeat to make 20 B blocks total.
5. Referring to **Diagram 3**, join two assorted pink batik 2½×6½" rectangles and one assorted cream batik 2½×6½" rectangle to make Block C. Press seams toward pink batik rectangles. Block C should be 6½" square including seam allowances. Repeat to make eight C blocks total.

6. Referring to **Diagram 4**, repeat Step 5 using two assorted brown batik 2½×6½" rectangles and one assorted cream batik 2½×6½" rectangle to make Block D. Repeat to make eight D blocks total.

7. Referring to **Diagram 5**, repeat steps 1 and 2 using five assorted pink batik 2½" squares and four assorted cream batik 2½" squares to make Block E. Repeat to make five E blocks total.

8. Referring to **Diagram 6**, repeat steps 1 and 2 using five assorted cream batik 2½" squares and four assorted brown batik 2½" squares to make Block F. Repeat to make four F blocks total.

Assemble Quilt Top

1. Referring to **Quilt Assembly Diagram**, lay out blocks in seven horizontal rows.

2. Sew together blocks in each row. Press seams in one direction, alternating direction with each row.
3. Join rows to make quilt top; press seams in one direction.

Finish Quilt

1. Layer quilt top, batting, and backing; baste. Quilt as desired.
2. Bind with dark brown batik binding strips.

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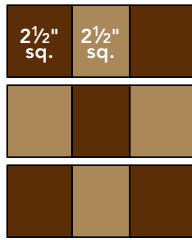


DIAGRAM 1
BLOCK A

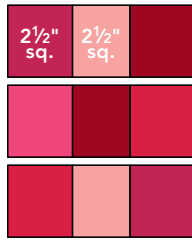


DIAGRAM 2
BLOCK B



DIAGRAM 3
BLOCK C

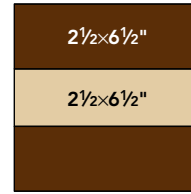


DIAGRAM 4
BLOCK D

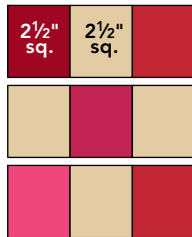


DIAGRAM 5
BLOCK E

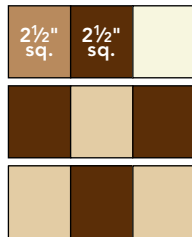
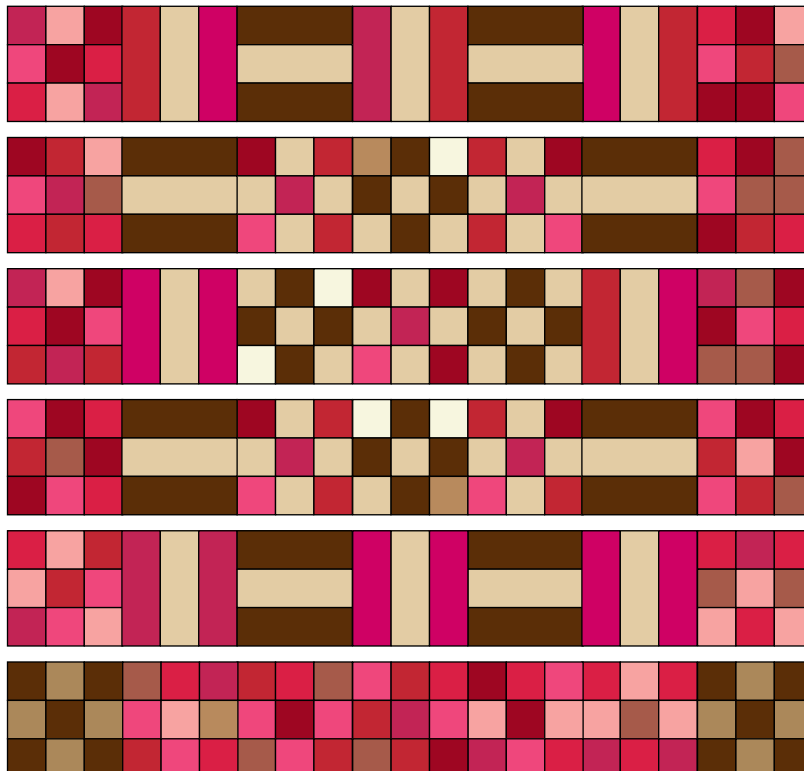
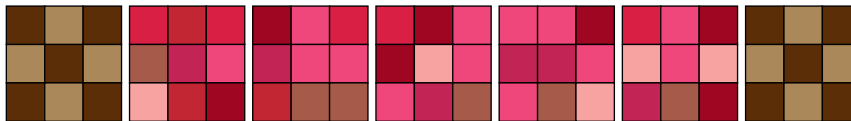


DIAGRAM 6
BLOCK F



QUILT ASSEMBLY DIAGRAM